



Association Déstructuralisme Figuratif

5, avenue des Lys, 93370 Montfermeil
Tel. : 09 54 46 27 39 / Mobile : 06 16 97 16 47
contact@df-artproject.com / www.df-artproject.com
No. RNA : W932010819
No. Siren : 852 739 465
No. Siret : 852 739 465 00015

EXHIBITION REGULATIONS

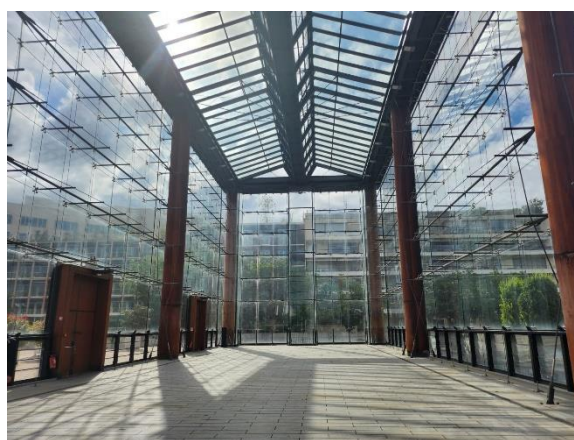
« Réalités Altérées »

Annual Exhibition DF Art Project 2025

From October 3 to 12, 2025

Serre de l'Orangerie - Parc Citroën,

2 rue de la Montagne de la fage, 75015 Paris



Brief overview of the exhibition:

This exhibition pushes the boundaries of visual perception and encourages visitors to question conventional notions of reality and identity. Our representations of the world are often shaped by cognitive biases and social contexts. Here, we explore how artistic alternatives can alter, broaden our understanding of the environment around us, and interrogate the nature of human identity.

The featured artists challenge traditional conventions, manipulating forms, structures, and figurative representations to express the complexity and fluidity of identity. Through various mediums such as painting, drawing, sculpture, photography, and digital art, each offers a unique interpretation of identity deconstruction.

All examine the multiple facets of the human being, the social and cultural influences that shape us, as well as the tensions between norms and individual perceptions. The boundaries between reality and imagination blur; perspectives transform, revealing identity in all its complexity.

PARTICIPATION FEE:

These fees apply to the artists selected to participate in the exhibition. **The participation fee is €250 per artist + an annual membership fee of €35.** They include the costs related to the organization, communication, promotion of the event, and any other expenses related to the exhibition.

The participation fees must be submitted along with the application package.

For artists who are not selected, **the participation fees will be refunded after the selection.**

Foreign Payment: Any payment from a foreign country must be made in euros. For countries outside the SEPA zone, please add €20 for bank fees.

Payment Methods :

Participation fees can be settled as follows:

- **By check** (only for artists residing in France):
Please enclose your payment made payable to **Association Déstructuralisme Figuratif or Association DF** at the following address:

Association DF
5, Avenue des Lys, 93370 – Montfermeil, France

- **By bank transfer:**

Account name : Association Déstructuralisme Figuratif
Address : 5, Avenue Des Lys, 93370 - Montfermeil
Bank : BNP Paribas
Bank address : 9-11 Av. de la Résistance, 93340 Le Raincy
IBAN : FR76 3000 4002 8600 0101 6668 478
BIC : BNPAFRPPXXX Bank code : 30004 Branch code : 00286 RIB key : 78

Important!

**Please provide your artist name when paying the participation fees by check or bank transfer to help us identify your payment.
For all bank transfers, please include a copy of your payment order in your registration dossier by email or mail.**

REGISTRATION

You can submit your registration request via email, on our website, or by mail. Only complete applications will be considered by the selection jury, who will decide on admission and the allocated space.

Your application must be submitted by Monday, June 30, 2025.

There are three registration methods available :

1. By email / Wetransfer:

- The registration form must be completed, dated, and signed.
- The images of the artworks submitted for selection must be of good quality, in JPEG format,
- and with a resolution of 300 dpi.
- Include a brief presentation of the artistic approach in 5 lines, approximately 400 characters,
- to be submitted in Word or PDF format.

2. By post:

- The registration form must be completed, dated, and signed.
- Provide high-quality images of the artworks submitted for selection, in JPEG format with a resolution of 300 dpi.
- Include a brief presentation of the artistic approach in 5 lines, approximately 400 characters,
- to be submitted in Word or PDF format.
- Save everything on a USB drive (no CDs) with the name, first name, or pseudonym mentioned on the drive.
- Enclose a labeled envelope with the name and address, stamped according to the weight of the dossier.

3. On our website:

- Download and fill out the registration form online at <https://www.df-artproject.com>.
- Provide images along with a brief presentation of the artistic approach in 5 lines, approximately 400 characters.
- Images of the artworks submitted for selection must be of good quality, in JPEG format, and with a resolution of 300 dpi.
- The artistic approach presentation should be submitted in Word or PDF format.

***Please specify the titles of the artworks on each file/image to facilitate their identification.**

ARTWORK FORMATS

Each artist will have a panel with a width of 2.5 meters. You can propose multiple artworks depending on the width of the panel.

Sculptor: 2 - 4 sculptures (depending on the size)

Small Formats

For small formats, a specific wall is provided. Each artist can submit up to **2 small-format artworks if desired.**

Painting / Drawing / Collage / Photography / Mixed Media / Wall Sculpture / Bas-Relief:

The maximum dimension is **25 cm (including frame)**, with a selling price between **€50 and €250.**

PRESENTATION OF ARTWORKS

Important!

Please note that we will be exhibiting inside the Greenhouse. In October, the weather is not very hot, but it can sometimes get very warm when the sun is shining. Therefore, please ensure to protect your artworks well with varnish. For artworks on paper, please use a frame.

The association cannot be held responsible for any damages incurred.

Title, dimensions, technique, year, and artist's name must be specified on a label, attached or hung on the back of the artworks.

1. Painting:

Optional framing or simple framing or stretcher frame with an adapted and effective hanging system.

2. Artwork on paper / Engraving and print:

Simple framing preferably under plexiglass with an adapted and effective hanging system.

3. Photography / Digital Art:

Print on paper: Simple framing preferably under Plexiglass.

Print on Dibond, Aluminum, Plexiglass: to avoid the risk of damage on all four sides of artworks, framing is highly recommended with a stretcher frame with an adapted and effective hanging system.

4. Sculpture:

Fireproof or M1 white or black wooden bases as well as display cases must be provided by the artist. All artworks must be securely attached to their base (using mounting putty).

The artworks may be separated during installation.

Any sculptural work weighing more than 50 kg must be placed on a pallet for easy moving.

DROP-OFF OF ARTWORKS

Shipping costs for both delivery and return, as well as insurance, are the responsibility of the artist.

1. By carrier to the DF association: from September 22 to 27, 2025

The artworks must be delivered by the carrier to:

Association DF,

Attention : Mrs. Matthey

5 avenue Des Lys – 93370 Montfermeil

06 16 97 16 47

Please make sure to clearly state your name/first name and indicate "DF Art Project" on the package.

Drop off directly at Serre de l'Orangerie – Parc André Citroën :

Painting / Artwork on paper / Digital Art / Engraving and print / Photography:

Wednesday, October 1, 2025, from 8 a.m. to 12 p.m.

Sculpture: **Thursday, October 2, 2025, from 8 a.m. to 4 p.m.**

La Serre de l'Orangerie

Parc André Citroën

Access : 2 rue de la Montagne de la Fage, 75015 Paris

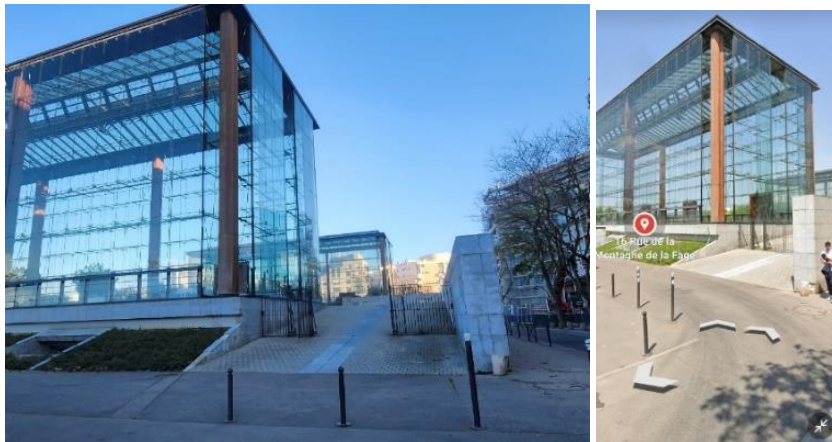
Metro line 8 : Lourmel

Rer C : Pont de Garigliano

Important!

Access to the greenhouse for vehicles (caterers, delivery vans, and other various equipment) is only possible via the ramp located along the entrance of the greenhouse, park entrance at 16, rue de la montagne de Fage (see photos below).

Map : <https://maps.app.goo.gl/P6fRXxf7adK2cJ9y6>



ARTWORK INSTALLATION AND REMOVAL

The exhibition setup will be meticulously curated by the DF association team and must remain intact. While our team will handle the installation and removal of artworks, we warmly welcome any artists willing to assist. A detailed schedule will be shared in due course, with acknowledgments given at the conclusion of the event.

VERNISSAGE

Public Vernissage on **Saturday, October 4, 2025, from 6 p.m. to 9 p.m.**

PACKAGING

The packaging of each artwork must be simple and sturdy. It will be reused for the return of the artworks if it is undamaged. Refer to the video for reference : <https://www.youtube.com/watch?v=7cJb6jsq78I>

To avoid any issues when sending your artworks via La Poste, please note that it is preferable not to use wooden boxes or wooden materials, as they will not be accepted by the postal service. If you are sending via Colissimo or Chronopost, please also check the accepted dimensions.

SALE

The displayed artworks are available for purchase. Prices will not be displayed on the exhibited pieces; however, a price list will be accessible at the exhibition reception. The association will assist in facilitating communication and transactions with potential buyers.

In case of sale:

Payment by check - The check will be issued in the name of the artist. Association DF does not take any commission.

Payment by card - The Association DF uses a SumUp card reader to facilitate card transactions. In this specific case, the DF association will deduct a symbolic 5% commission on the sale. The SumUp transaction fee will be borne by the artist. Refund no later than one week after the exhibition.

Please note that as long as the payment does not go through the DF Association's account, we do not levy any commission.

The Association will not take any commission on sales made and allows artists the freedom to support the association through a donation, which will be receipted.

The artist's identification with the Maison des Artistes is the responsibility of each artist, as is the declaration to their Tax Center as a self-employed worker for a Siret number.

The artist will provide the invoice and certificate of authenticity to the buyer (via email or by post).

ASSURANCE

The association will take care of the liability insurance that is incumbent upon it. The exhibition hall is secured during the event's opening hours. Each exhibitor may, if they wish, take out their own insurance. The DF association disclaims all liability in the event of theft or damage.

ARTWORK PICK-UP

Artwork pick-up on-site: **Monday, October 13th from 10:00 am to 5:00 pm**

No exhibited artwork may be retrieved before the end of the exhibition.

The DF association team will be available on this day to assist the artist.

Artworks can be collected by the artist or a designated representative upon presentation of a deposit/withdrawal slip or a removal voucher from the artist's chosen carrier.

Artworks cannot be stored at the exhibition venue after this date.

Return of artworks by carrier:

- The artist is responsible for the carrier fees.
- The artist must provide the DF association with information about the chosen carrier (Colissimo, DHL, FedEx, UPS, etc.) along with the tracking number.
- The DF association team packs up the artworks.

CANCELLATION OF EXHIBITION

In case of force majeure leading to the cancellation of the Exhibition, Association DF reserves the right to deduct 35% from the exhibition fee to cover the expenses already incurred.

DATA PROTECTION

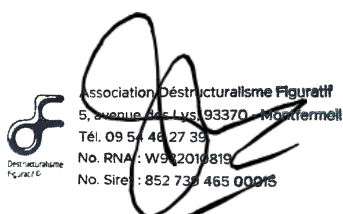
In accordance with the "Data Protection Act," the artist can exercise the right to access, correct, or delete their data by contacting the DF association at the contact information provided above.

REPRODUCTION RIGHTS

The artist consents to have their provided information, as well as the reproduction and/or distribution of the works selected by the jury of the DF Association, appear in the catalog and communication materials of the 2025 Exhibition. The artist waives any copyright claims and authorizes the DF association to retain the provided data for its records and any future communication related to the 2025 Exhibition.

President of DF Association
Ronnie Jiang

Exhibiting artist



IMPORTANT DATES

1. Exhibition: October 3rd to October 12th, 2025
2. Opening Hours: 11:00 am to 7:00 pm
3. Registration Deadline: Monday, June 30th, 2025
4. Artwork Delivery:
 - By carrier to the DF association: **from September 22 to 27, 2025**
The artworks must be delivered by the carrier to:

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Map : <https://maps.app.goo.gl/P6fRXxf7adK2cj9y6>



5. Opening Reception: **Saturday, October 4, 2025, from 6:00 p.m. to 9:00 p.m.**
6. Artwork Collection: **Monday, October 13th, from 10:00 a.m. to 5:00 p.m.**